# AV Inspiration



The challenge is to accomodate very diverse profiles with various missions, and that are wired differently from one another. The COVID-19 pandemic, with remote–working, has profoundly transformed the way work is done today and raises the question of the role of workplaces. It has given an opportunity to rethink the space of the collective: the workplaces should provide added value compared to home and thus, they must be turned into more attractive places, favouring high quality interactions and offering 5 stars services.

Rather than just gather teams, the workplaces should be the place that fosters engagement and helps build team spirit. Therefore exceptionally dynamic and flexible to integrate new technologies over time, work environments should adapt easily the flow of people who change from one day to the next and from one project to the next. A same space may accommodate very different activities at different times of day or of the year just like some public spaces. Scale and proportion, shape and form, flow, contrast, texture and color, combinations of space may vary from one organization to another, in offices as well as in the education sector, but it is key to provide a seamless array of choices. Spaces should easily adapt to people with different profiles or missions and thus to various work styles and behavioral needs. Giving people plenty of accessible options about how they work and more control over their experiences in theses spaces will ensure individual well-being, team cohesion and collaboration.

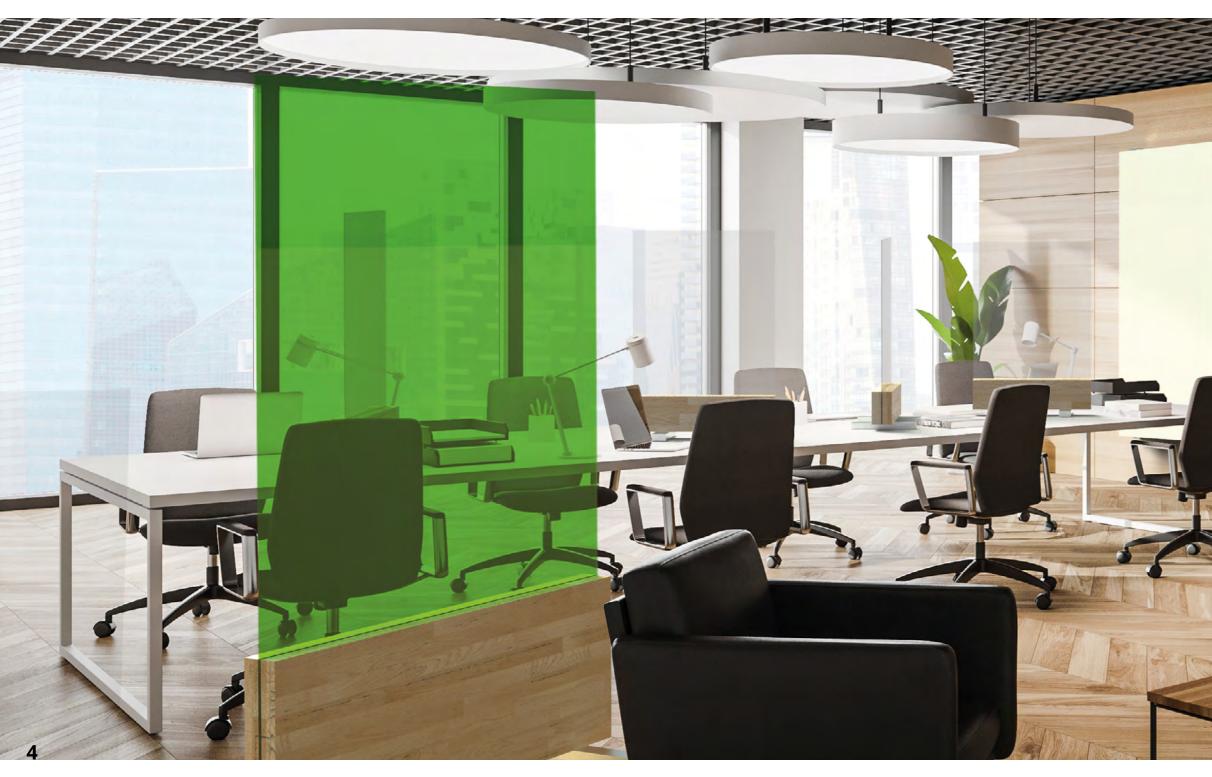
People are no longer looking for well designed environments but for well designed experiences. So the challenge is now to rework meeting rooms, create agoras or modular areas where conferences, talks, workshops, brainstorming sessions and presentations, and even cultural events can take place!

#### office Creating space

Promoting creative thinking and brainstorming, the creating space can off er open areas, saturated colors, surfaces and media for doodling and information sharing, flexible furniture.

Give the MONDI Gallery all the functional and aesthetic features that will answer your needs and reflect your brand identity. With its tonic colors, the above setting combines writing glass and acoustic panels to two interactive touch 55" screens.







DON'T PUNCH THE TARGET. PUNCH THROUGH THE TOURGET.

Bruce Lee

#### office Meeting space

Encouraging people to meet and collaborate, the congregating space can provide plenty of space to move around but also a personal space at a table, natural colors and materials, surfaces for sketching out concepts.

The GLASSBOARD Vogue is a dynamic solution that allows you to play with the colors of the glass surfaces and seamlessly integrates an interactive touch screen. This version off ers a spectacular two-level system with two sliding panels hiding the screen when necessary and a four-meters wide fixed board integrating a 86" interactive flat panel.





"I never dreamed About success. I Worked for it." Estic Louder

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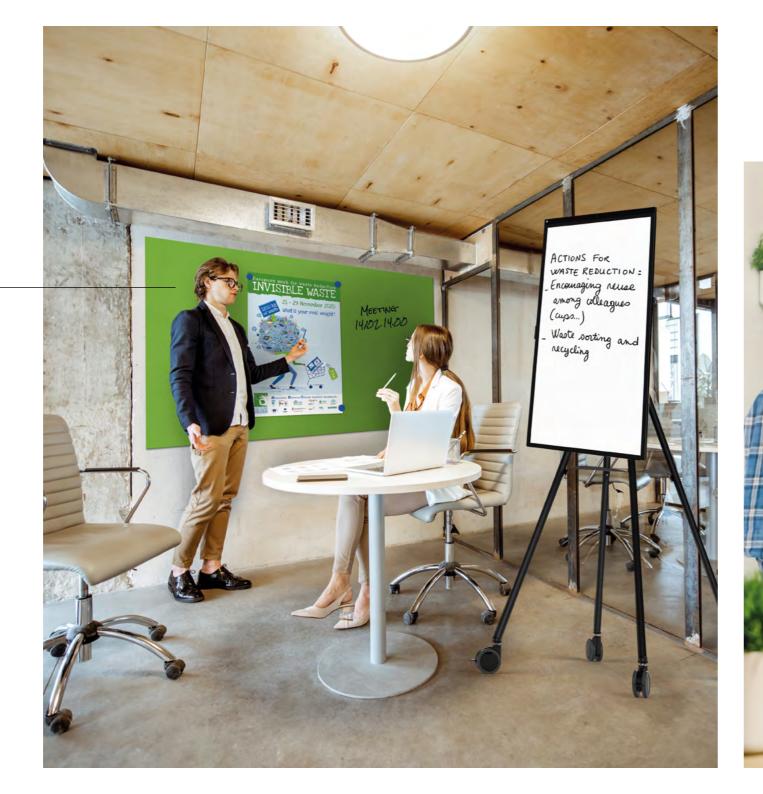
### office Communing space

Fostering people in their daily tasks, the communing space can propose contrasting colors, movement-oriented circulation paths, sensory stimulating spaces with the ability to control the sound level.

The i3SIXTY is a mobile and interactive digital flipchart that turns any space into a collaborative workspace in seconds. Thanks to its mobile stand you can easily move the i3SIXTY anywhere and improvise a meeting. Link your devices to the i3SIXTY without fuss or cables and start sharing the screen from your laptop or mobile device on the flipchart. With an elegant minimalism, the GLASSBOARD Freeze brings a touch of sophistication and colour to any workspace. The ultra-smooth glass provides a surface that is easy to write, draw and erase. Add a mobile digital flipchart i3SIXTY that allows wireless presenting, easy web conferencing, internet browsing, annotating, whiteboarding or wireless casting.

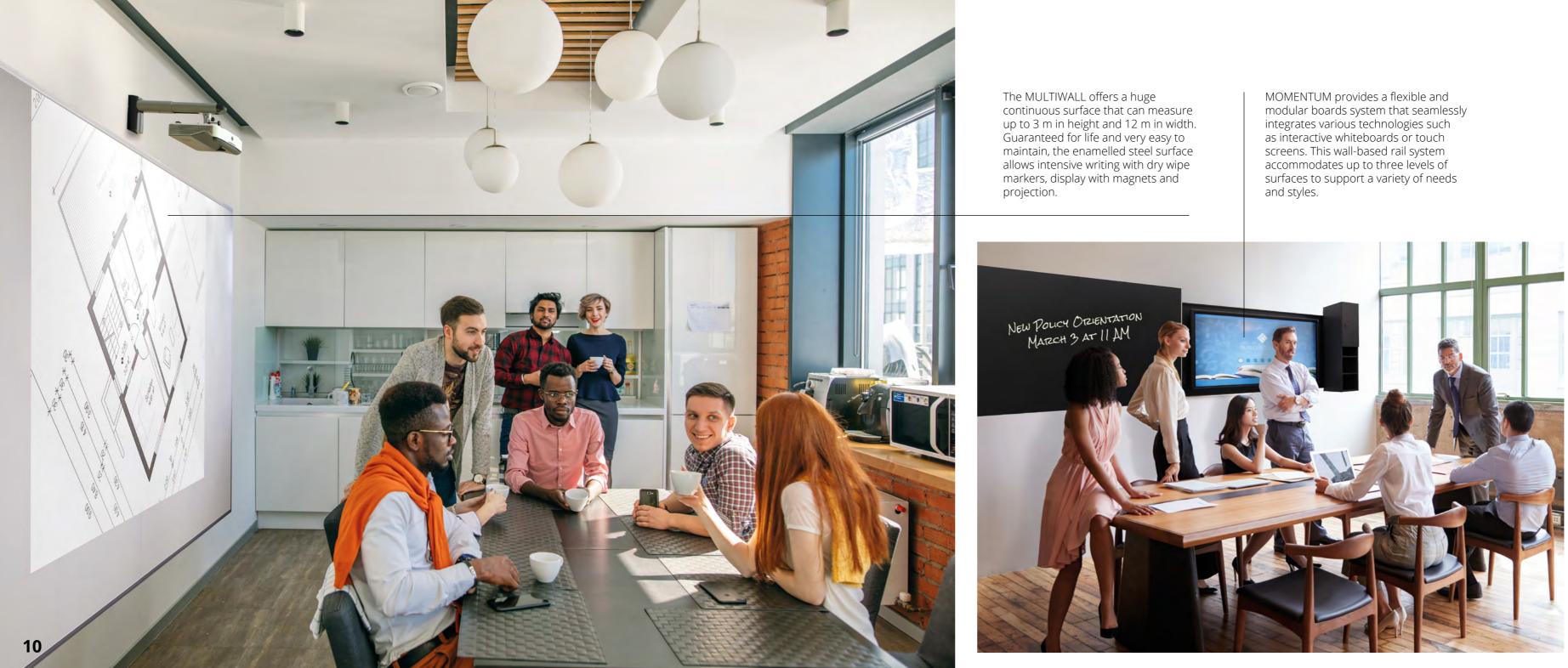
### office Concentrating space

Allowing people focusing on individual or analytical work, the concentrating space may include soothing colors, confort with strong light and acoustic controls, areas for doodling and drawing.



With its ultra-thin black aluminum frame, the i3WHITEBOARD marks with style the workplace. Guaranteed for life, the enamelled steel surface allows intensive writing with dry wipe markers, display with magnets and projection.





# OFFICE Meeting space

Helping people meet and collaborate, the congregating space provides neutral colors, limited patterns and areas for information sharing, drawing and writing.

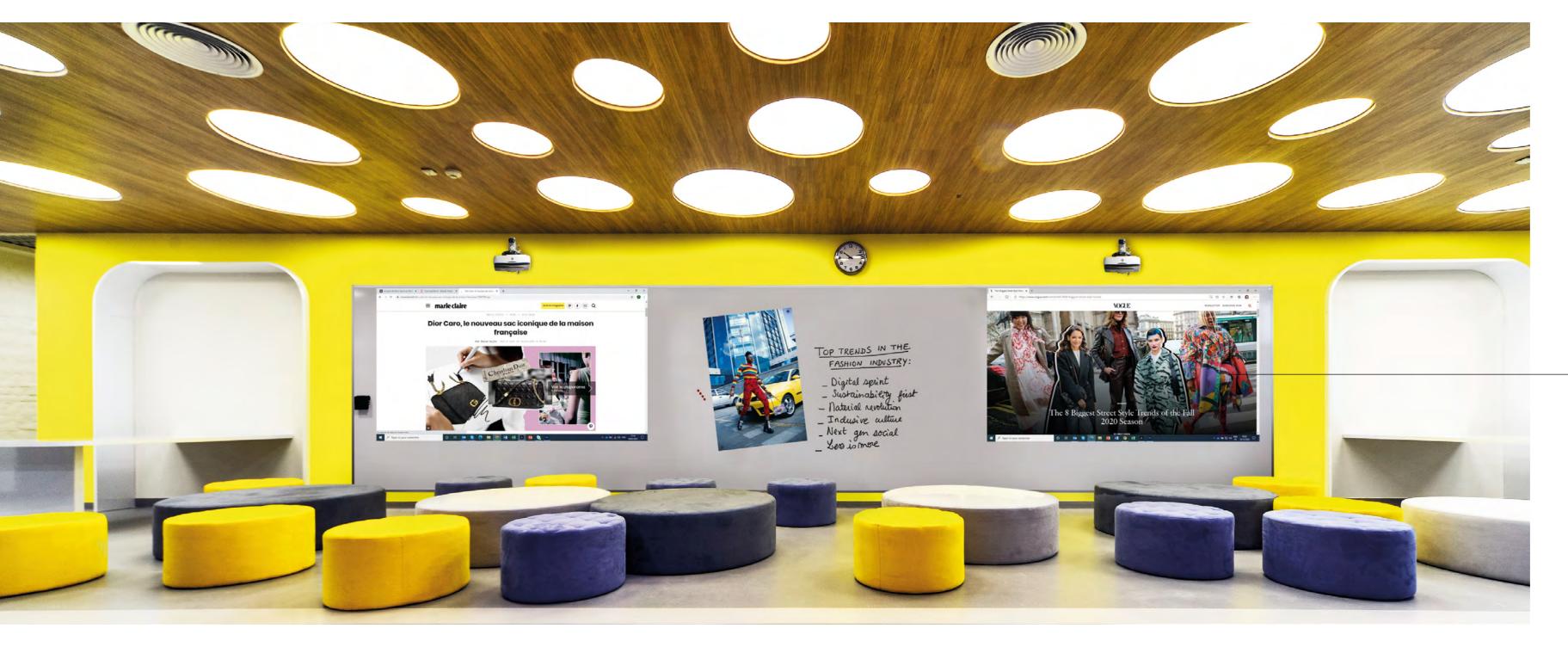
## EDUCATION Production zone/ Fablab

Enabling students to experiment and implement ideas, the production zone provides technological tools (laser cutters, 3D printers, robots, projectors, etc.) as well as areas for information sharing and drawing.



The MONDI Gallery offers both a functional and an aesthetic dimension. These two settings above combine black enamel for writing calculations with chalk, white enamel for projection or sketching out ideas with dry wipe pen, and glass for the colour touch as well as for writing and displaying with magnets.

ler prototype à fabriquer pour le 14/02



#### EDUCATION Feedback zone

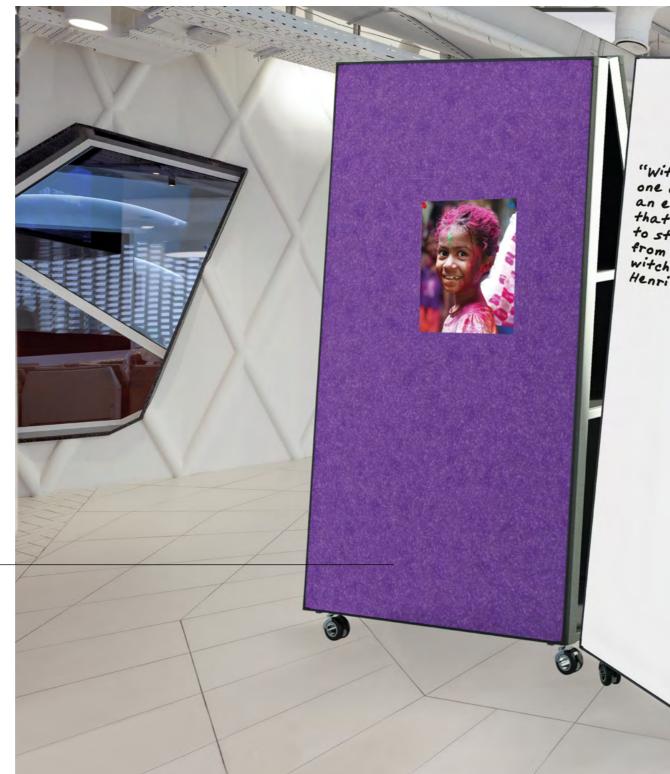
Allowing students and teachers presenting and informing or welcoming parents, the feedback zone provides an accessible area to communicate in various ways, more or less formal, to a group, on a daily basis, and may look like a forum or be integrated to a learning plazza.

Measuring up to 3 m in height and 12 m in width, the MULTIWALL can cover a wall from floor to ceiling thus off ering a fantastic arena for expression. Guaranteed for life and very easy to maintain, the enamelled steel surface allows intensive writing with dry wipe markers, display with magnets and projection.

### EDUCATION Creating zone

Promoting brainstorming and creative thinking, the development zone provides open spaces even in traffic areas, saturated or warm colors, medias for doodling and information seeking in the virtual world.

The mobile wall TIPI off ers a double surface and is an ideal partner for dynamic work sessions. The TIPI can combine writing surfaces (enamelled steel or glass) to acoustic panels and the units can be assembled together with the magnetic junctions to form a large partition wall in a room.



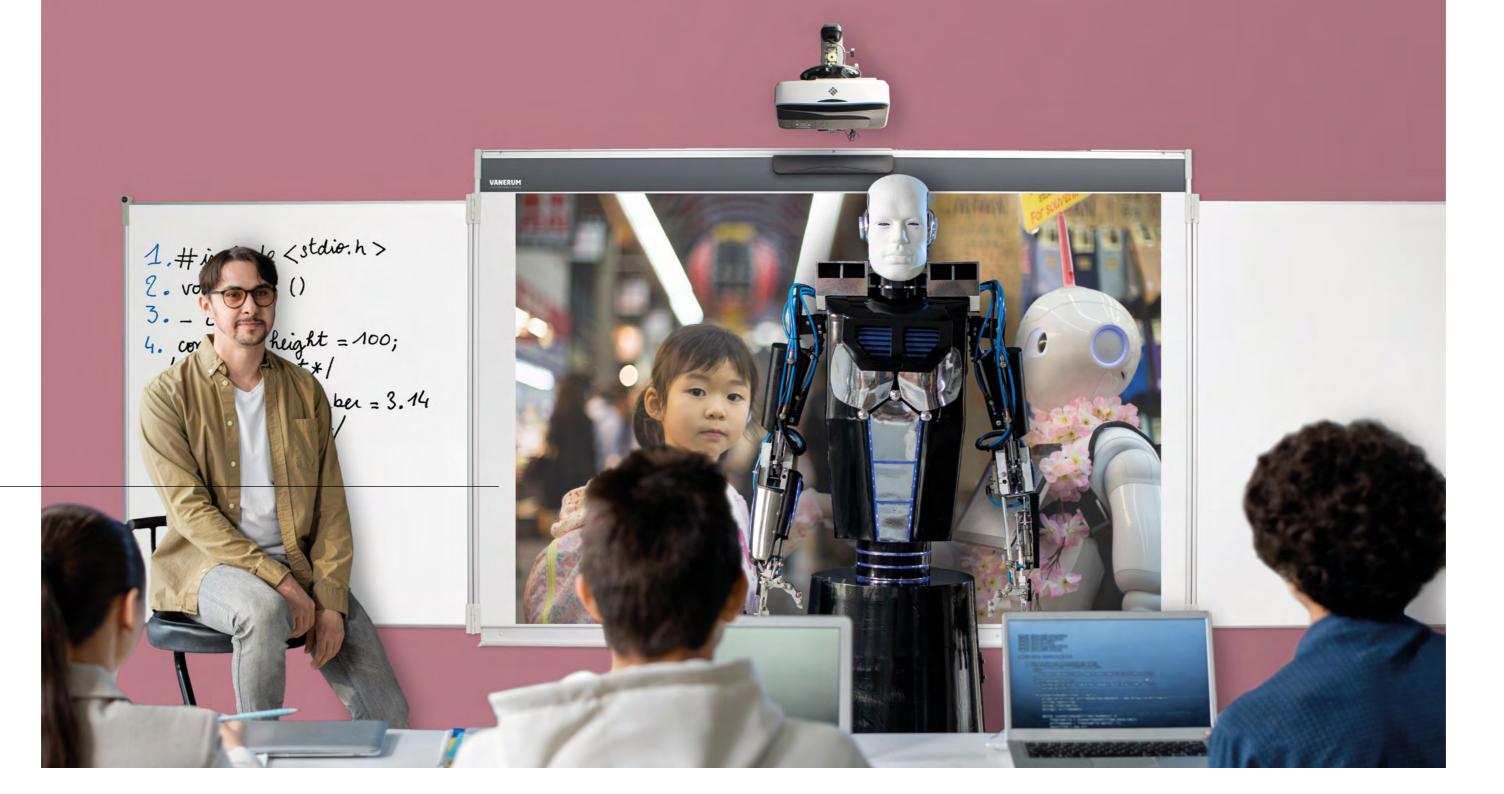
"With color one obtains an energy that seems to stem from witchcraft." Henri Matisse



"Color! What a deep and mysterious language, the language of dreams."

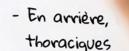
Paul Gauguin

The large width surface of the Type F whiteboard allows to project on one side while writing with dry wipe pen and display using magnets on the other half. Guaranteed for life and very easy to clean, the durable enamelled steel surface is fully scratch, bacteria, chemical and fire resistant. Enjoy an optimal interactive experience with a interactive touch projector and continue to write on a traditional enamel surface guaranteed for life : the BASIC+ triple board simplifies the laser curtain installation and setting to project a maximum image size. Its wings close without hitting the touch module on the entire central board.



### EDUCATION Communication zone/Classroom

Supporting multiple forms of communication, the communication zone provides orderly space for larger gatherings but also smaller groups or individual activities with plenty of space to move around, room for personal space at a table and areas for presenting and collaborate.



- Latéralement,
- 12 paires de côt
- En avant, le ste

The height-adjustable column solution i3GLIDE uses a double counterweight to move the interactive flat panels smoothly, off ering greater comfort and accessibility. Flat panels can be moved far down, making them easily accessible, even for small children and disabled people.



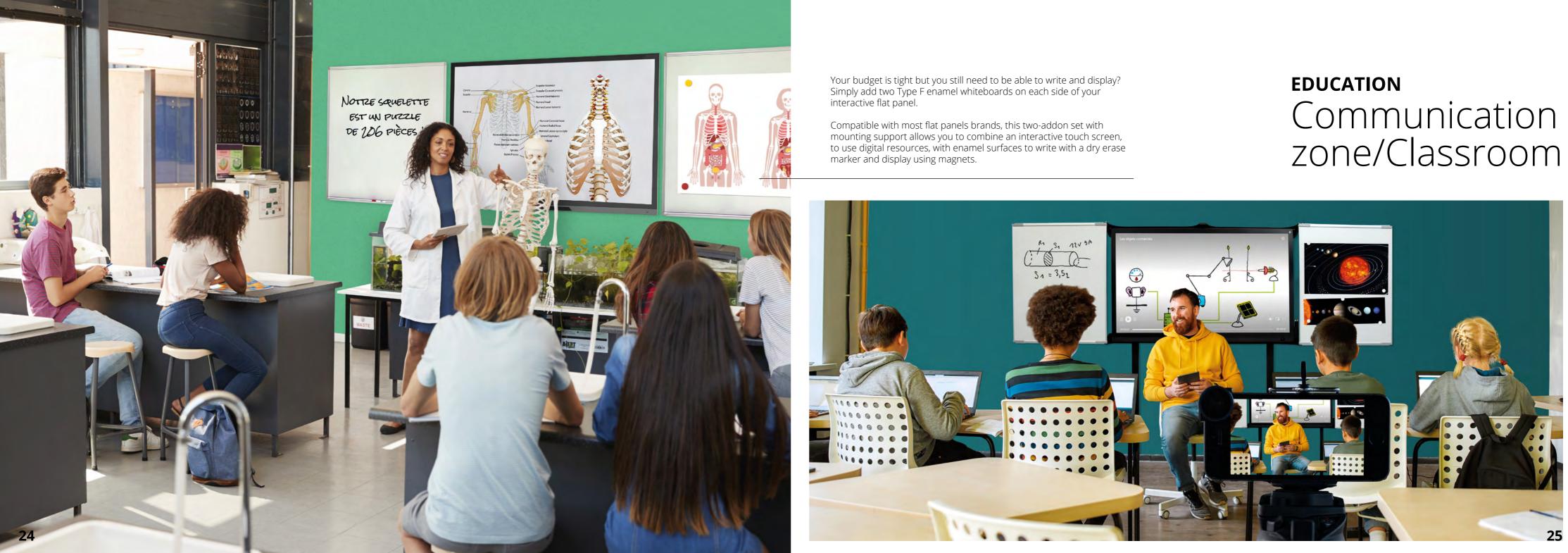
#### EDUCATION Communication zone/Classroom

Many various setups are possible from a simple setup which can consist of solely an interactive flat panel, to a combined setup with a single or a double surface, or with add-ons. The interactive flat panel mount is compliant with the VESA standard.



#### EDUCATION Communication zone/Classroom

Continue to enjoy writing on enamel writing surfaces while integrating an interactive touch screen with the horizontal sliding boards. The two sliding boards are used as modesty panels and hide the screen when necessary. Compact, this solution is ideal for the narrower spaces.



Safe and environmentally friendly, the popular CLASSIC triple board off ers five enamel surfaces to choose identical or mixed, plain or sreen printed with lineages or grids according to your needs. Install a ultra-short throw projector above the central panel for projection.



Difficult words often lead to beautiful destinations.

# EDUCATION Communication zone/Classroom





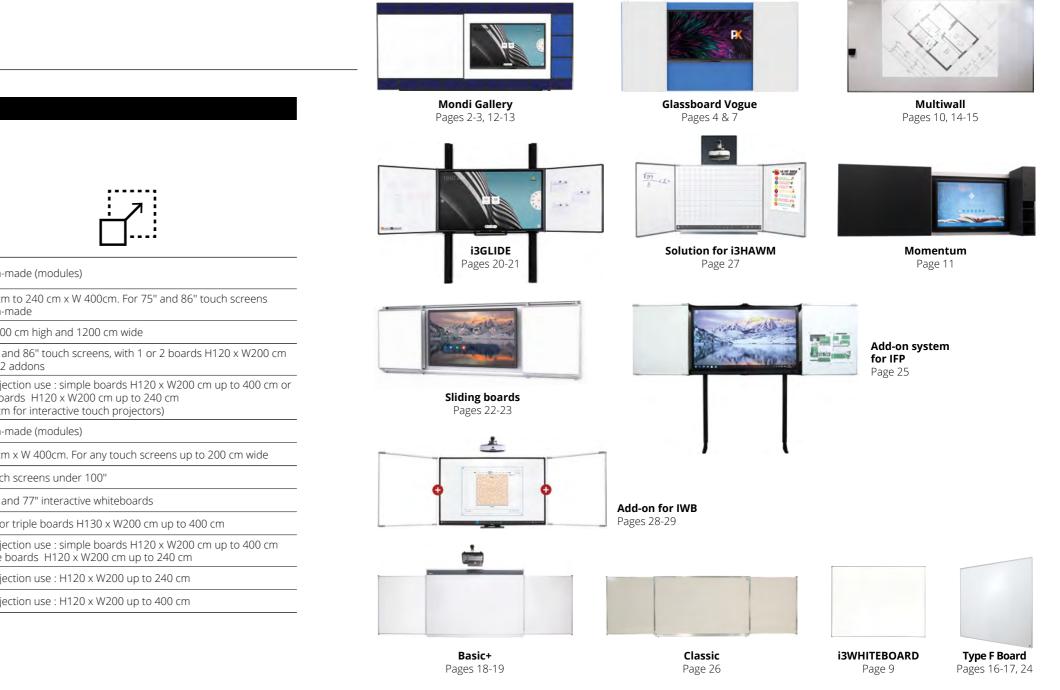
## EDUCATION Communication zone/Classroom

Extend your interactive whiteboard i3BOARD surface by adding two hinged wings ADD-ON which can hide information or protect the whiteboard in closed position. Made of white enamelled steel, they allow writing with dry wipe markers and display using magnets and are easy to maintain.



# Which board to choose?

		Spaces/Uses Technologies								Surface options	Sizes	
		Communing space/ Campfire	Concentrating space/Cave	Creating space/Oasis		Meeting space/Scene	Touch screen	Interactive whiteboard	Non-interactive projector	Interactive projector		
		2-35 users	1-5 users	1-15 users	2-35 users	35 + users			-	-		
			$\mathcal{O}$		$\square$		(P)				¢ M M M M M	
WORK WALLS	Mondi Gallery	•	•	•	•	•	•		•	•	Enamel, glass acoustic, cork, plant	Custom-made (modu
	Glassboard Vogue	•	•	•	•	•	•				Glass	H 150 cm to 240 cm Custom-made
	Multiwall	•	•	•	•	•			•	•	Enamel	Up to 300 cm high a
HEIGHT ADJUSTABLE SYSTEMS	i3GLIDE	•			•	•	•	•			Enamel	For 75" and 86" touc or with 2 addons
	Solution for i3HAWM	•	•		•				•	•	Enamel	For projection use : s triple boards H120 > (H130 cm for interac
HORIZONTAL SLIDING SYSTEMS	Momentum	•	•	•			•	•	•	•	Enamel, glass	Custom-made (modu
	Sliding boards	•					•		•		Enamel	H 120 cm x W 400cm
TRIPLE AND SIMPLE BOARDS, ADD-ON SYSTEM	Add-on system	•	•				•				Enamel	For touch screens ur
	Add-on							•			Enamel	For 87" and 77" inter
	Basic+	•	•		•					•	Enamel	Simple or triple boar
	Classic	•	•		•				•		Enamel	For projection use : s or triple boards H12
	i3WHITEBOARD	•	•		•				•		Enamel	For projection use : H
	F-Board	•	•		•				•		Enamel	For projection use : H



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# Which surface for your board?

#### **ENAMEL SURFACES**

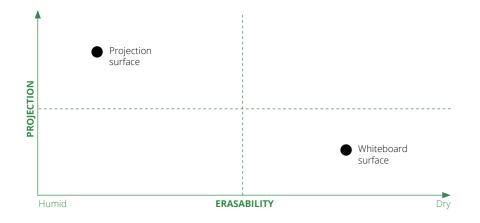


#### **ENAMEL SURFACES WITH SCREENPRINTING**



#### VITRIFICATION LEVEL: MARKER OR PROJECTION WHITE?

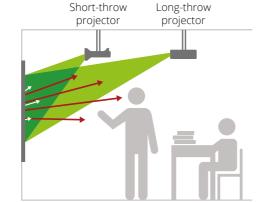
Choose according to your use, your budget, and the level of ambient light for greater projection comfort:



#### **RECOMMENDED USES**

Marker white enamel (glossy): intensive writing and perfect dry erasability, projection with ultra short throw projector in less bright spaces. NEW ANTI-MICROBIAL AG+ SURFACE WITH SILVER IONS. Projection white enamel (semi-matte): writing and erasability with a humid cloth, great projection comfort with any projector in all lighting conditions. Matte white enamel: designed for optimal projection with any projector in all lighting conditions.

Marker white surface produces more reflections that reduce visibility and lead to visual fatigue  $(\rightarrow)$ . The projection surface reduces reflections from both short and long focal length projectors  $(\Rightarrow)$ .



#### **4 MM TEMPERED GLASS SURFACE**

(except red made of laminated glass)





(high density recycled glass wool)



People are looking not for well designed environments but for well designed experiences.



#### i3-VCP

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